

RADIONIC INSTRUMENT



Habitat Gaudì

Artistic Room Shielding



Strumenti
Radionici

Habitat Gaudi

**Habitat Gaudi is the first Radionic-Artistic instrument.
It screens a room from geopath.**

It is very practical, has no obligatory orientation, is not bound to neighbouring objects and requires no maintenance. It comes with a certificate of guarantee.
Limited Edition.

The instrument is designed for:

Screen the room in which it is located, with an artistic touch.

Accompanied by:

- instruction booklet

WEIGHT gr 125
MEASUREMENTS cm 15x15x5(h)

TECHNICAL FEATURES

- The Frog is made of a special resin and decorated with more than ten enamels. It is entirely hand-painted using the Catalan modernist Trencadis mosaic technique. It is an authentic Spanish sculpture.
- The Leaf that completes the work is made of solid wood and is entirely hand carved and engraved piece by piece, made by the manufacturer STRUMENTI RADIONICI.
- The three wooden Menhirs are polarised and meticulously positioned to achieve a balanced energetic functioning.
- A vibrational device is used to orient the Menhirs towards the earth's axis in harmony with the instrument.
- Two plates charged with very high energy values guarantee power and overall Harmonic Balance.



THE FIRST RADIONIC - ARTISTIC SHIELDING INSTRUMENT

Technology and Art

We are wondering why this extraordinary Radionic instrument with a shielding and artistic configuration at the same time came into being?

One of our ancestors, **Luigi Galvani, a doctor and scientist from the 1700s**, is remembered in history for his experiments on animal electricity, using simple frogs.

Almost 300 years later, a Galvani descendant of his, a researcher in Radionic Sciences, when visiting the Sagrada Familia cathedral in Barcelona, was attracted by a frog, inspired by the great and unique genius of its kind, universally recognised in the architect Antoni Gaudí, designer of the now famous cathedral. So this frog becomes a symbol of union between the Galvanians and Gaudí, in a masterpiece of cosmotelluric vibratory well-being, in an artistic-spiritual realisation in the work of human art; such is the instrument we present to you, deliberately named 'Habitat-Gaudí'. **It is a Radionic instrument shielding from environmental geopathies, and not only!**

It is a work for estimators, accompanied by a certificate of guarantee.

It is produced by hand in numbered and signed copies, as any work of art requires. Antoni Gaudí i Cornet was born on 26 June 1852. He was the youngest of five brothers in a family of coppersmiths from the Tarragona region of Baix Camp. With difficulty, his parents were able to arrange for two of their sons to study in Barcelona. There, he attended architecture, working in turn to pay for the cost of living in the Catalan capital. Today, Gaudí is the only architect in the world with seven buildings listed as UNESCO World Heritage Sites. On the evening of 7 June 1926, Antoni Gaudí was hit by a tram on line 30 when he was on his way to pray at the Church of San Felipe Neri.

His constancy in stimulating faith through art earned him the nickname 'The Architect of God'. Today the process of his beatification is open.



Our history

Our research in the field of radiesthesia is lost as far back as 1960, when this science was almost unknown to society. In 1985 the interest evolved in Geobiology and Radionics.

From this moment on, a world of research has opened up, of study and practical realisations, in instrumentation radionics useful for prevention and rebalancing and cellular rebalancing, to maintain health in vibrational Harmonic Vibrational Balance.

Currently our instruments are in demand even beyond Europe, which means that this sector is little developed in other countries, but **it is also opening up for them the awareness of rebalancing the physical with the frequencies.**

USING IT CORRECTLY

In the use of Radionic instruments, there are normally precise instructions to be observed in order to have a good functioning and also a guaranteed continuity of effectiveness. With the current Habitat- Gaudi, constraints and various maintenance have disappeared.

1. **It is not necessary to orient it to the north.**
2. **There is no need to worry about other objects approaching it.**
3. **It does not need to be cleaned of negative vibrational build-up.**

We were astonished by the analyses carried out on the first prototype performed; after months of careful research, **the ambient vibrational values had all gone into Harmonic Equilibrium with the power at 9000 A° (perfect), and with a 50/50 (maximum) useful work operation.**

These results were expressed with the Habitat-Gaudi in operation on: Underground watercourses, geological faults, Hartmann and Curry magnetic lattices, shape waves, etc.

We asked ourselves: is it just the power of the shielding, or the association with Gaudi's artwork?

One thing is certain, Art and Radionics together are a good and successful combination! Place it wherever you want, in any direction, and enjoy the work of art in your room, totally shielded from unbalancing and debilitating frequencies!



ANALYSIS AND VERIFICATIONS

After sixty days of experimental tests, both virtual and real, in the field of radiesthesia, we concluded the analysis of each piece, both loose and assembled, with results at maximum shielding energy, in a room where the instrument had been placed. Three quadrants were used **to get more confirmation:**

1. The Vital Energy quadrant where the Power of Emission was asked.
2. The Harmonic Balance dial.
3. The Useful Work scale, that is the work delivered.

We asked for each item we list below these three checks with the instrument finished, placed at random in a room, without worrying about orientation.

We asked about: Geopathy.

Specifically: Underground watercourses, Geological faults, Harmann and Curry lattices, Shape waves. The results were all unanimous and positive, in the first quadrant the results were 9000 A°, considered the maximum; in the second quadrant the initials "E", the equivalent to Harmonic Equilibrium, emerged for all; in the third quadrant with the scale from 0 to 50 the result was unanimous at 50/50, the maximum. We are definitely satisfied. Furthermore, a range of action of 5.70 metres in each direction; a functionality in height of 4.20 metres and a depth downwards of 3.00 metres (these are the measurements that emerged). Only one hundred numbered, signed copies were made, with a guarantee certificate.



PHOTO SHOOTING, 2020